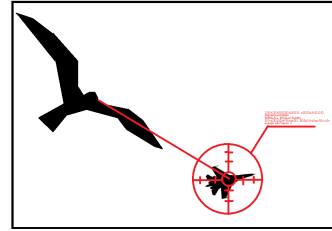


NIGHTHAWK STUDIOS

PRESENTS

THE A9/A10 ICBM AMERIKA BOMBER

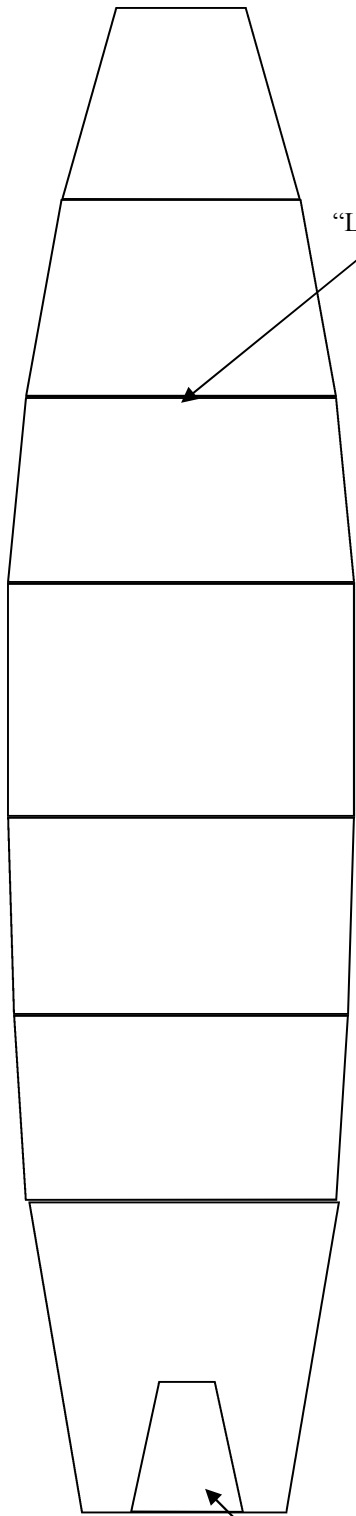


By late 1944, the Third Reich was beginning to crumble. All hope of winning the war was fading fast. However, Hitler had one asset left: his clever scientists--particularly, Dr. Wernher von Braun. von Braun had already become one of Hitler's favorites after developing the V2 rocket, capable of hitting London. Hitler was desperate for some sort of vehicle that could hit America in one shot with an atomic bomb, and soon various scientists were competing for

the contract. von Braun's concept, if built, could have achieved his dream of sending a man into space. Unfortunately, its ultimate goal was to be used as a war machine that would bring untold death and destruction.

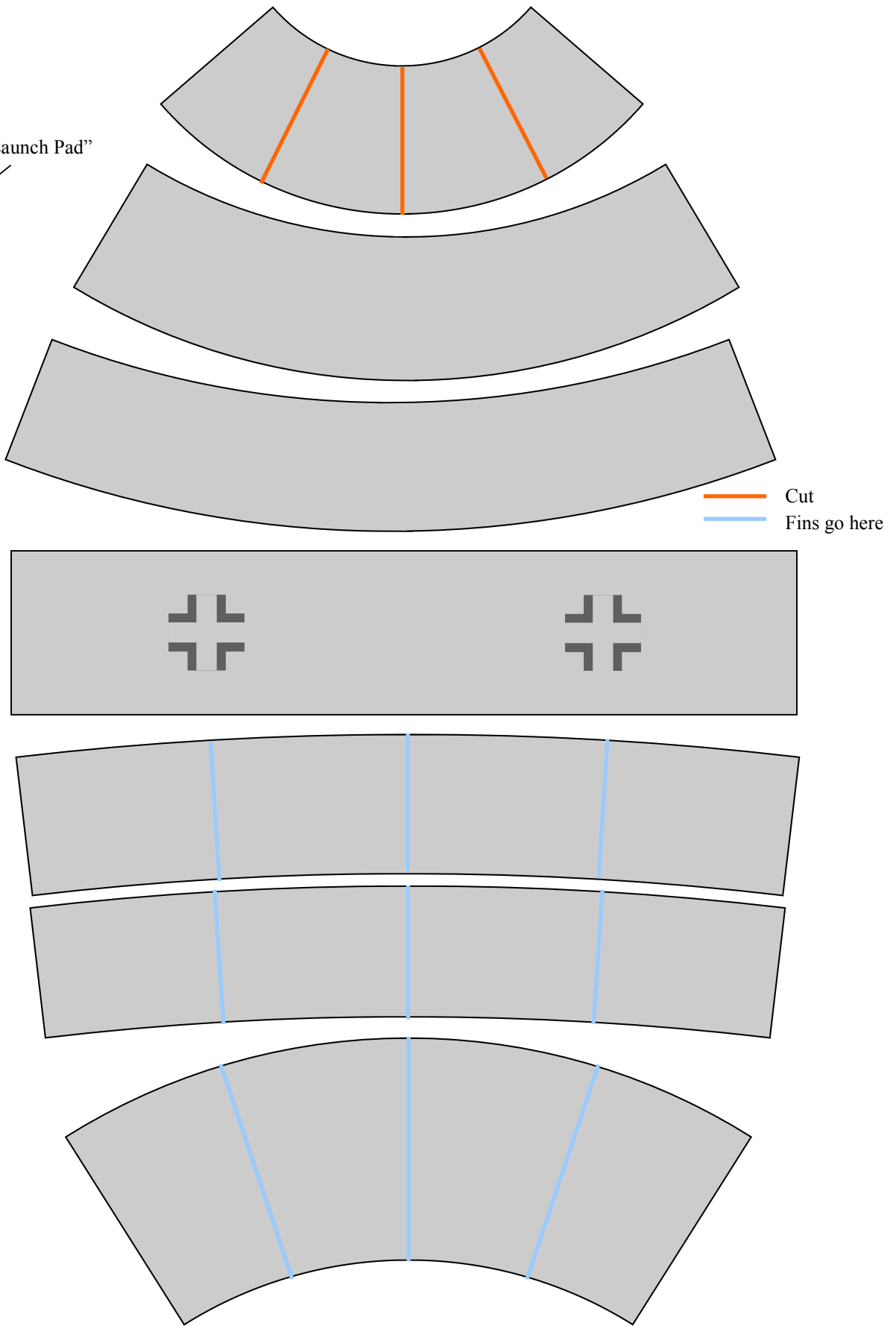
The design called for a two-stage manned or unmanned rocket that carried a nuclear warhead to the heart of Manhattan.

This model comes with options for both the manned and unmanned version.

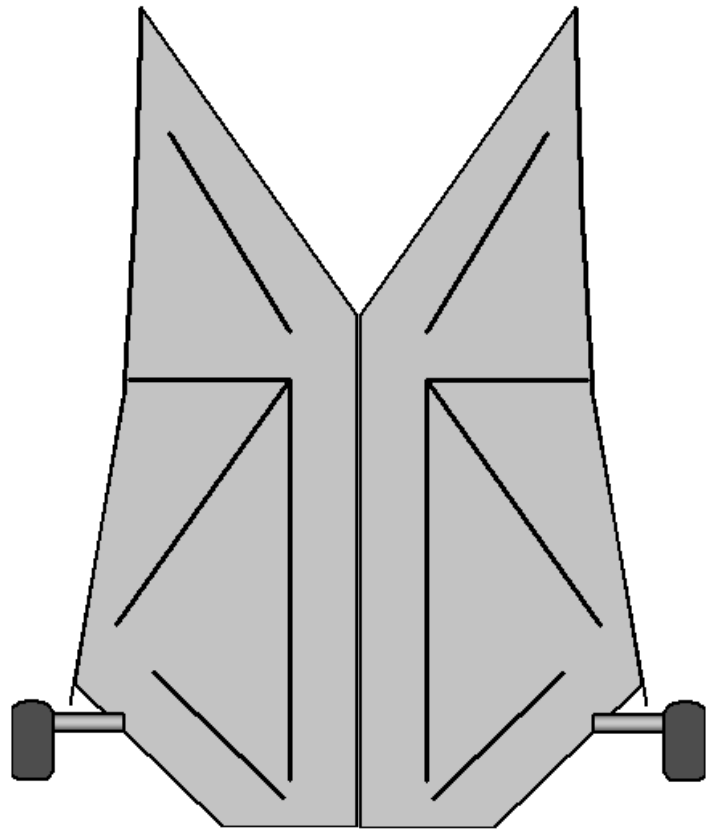
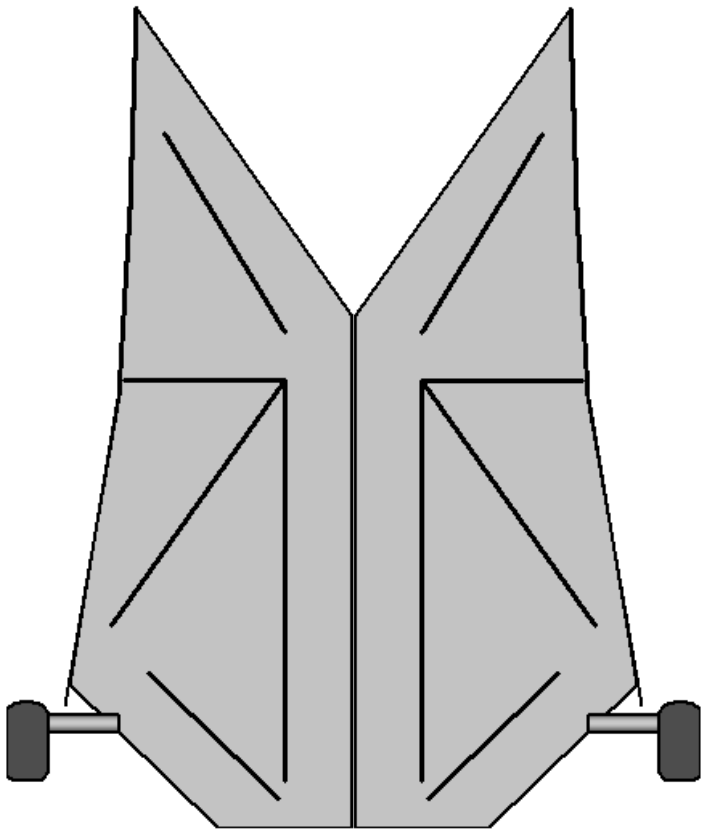
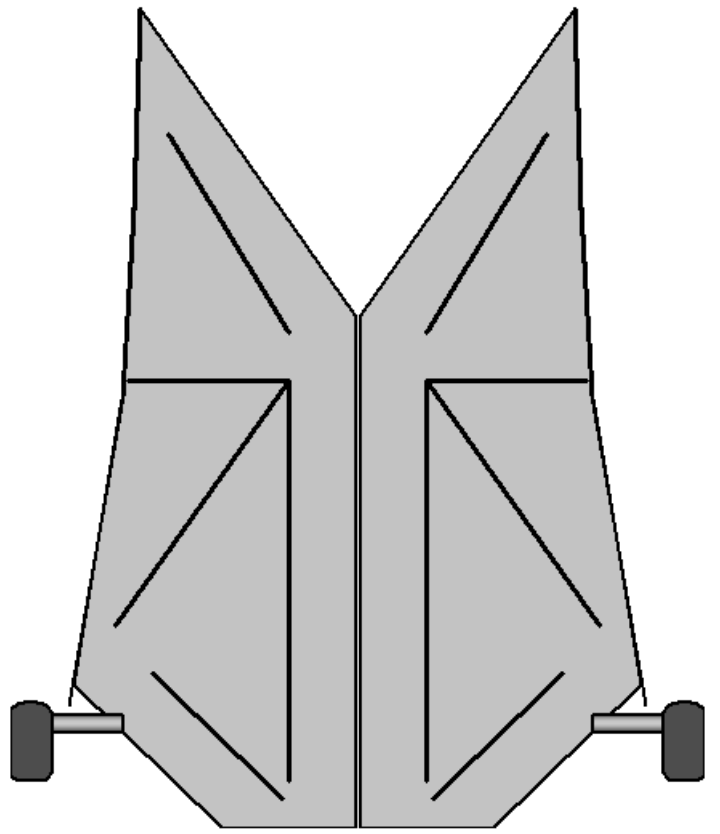
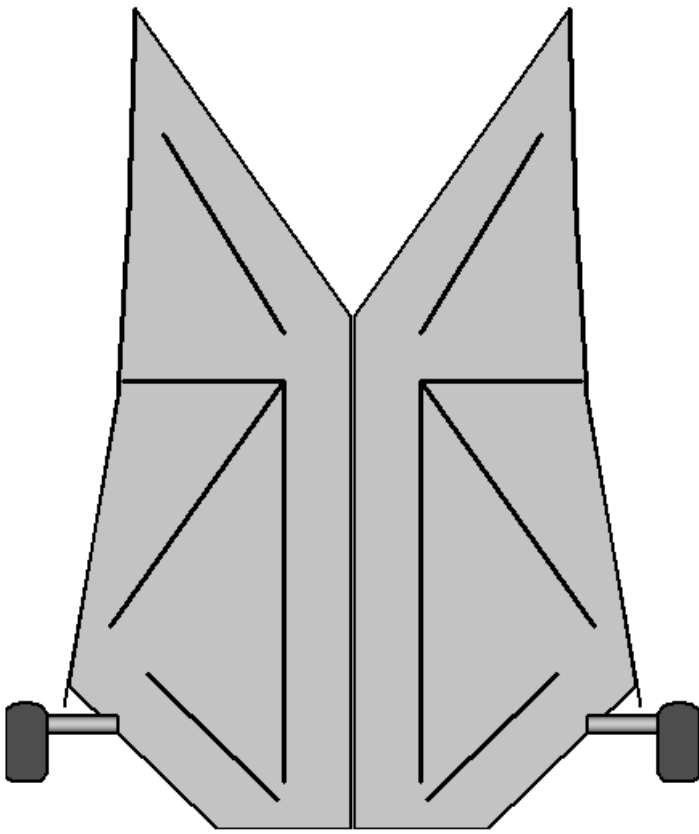


"Launch Pad"

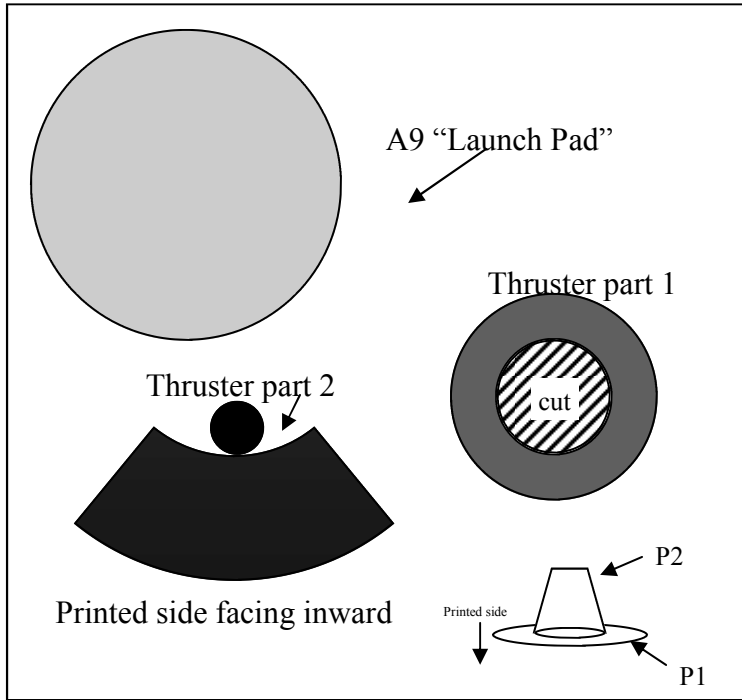
Thruster ass'y



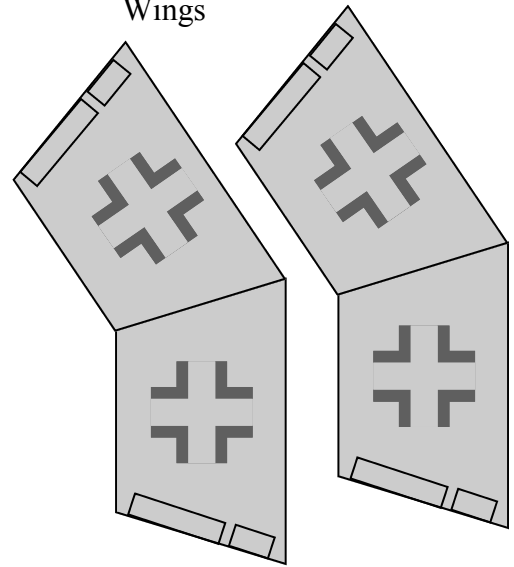
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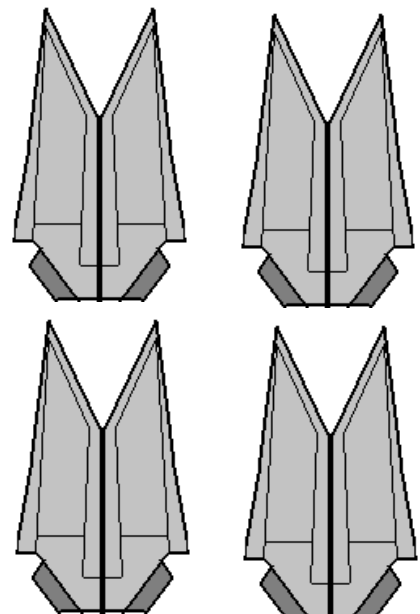
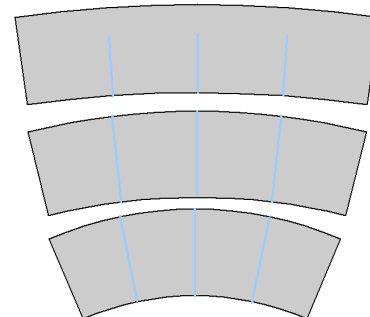
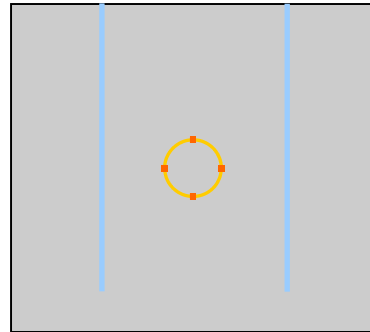
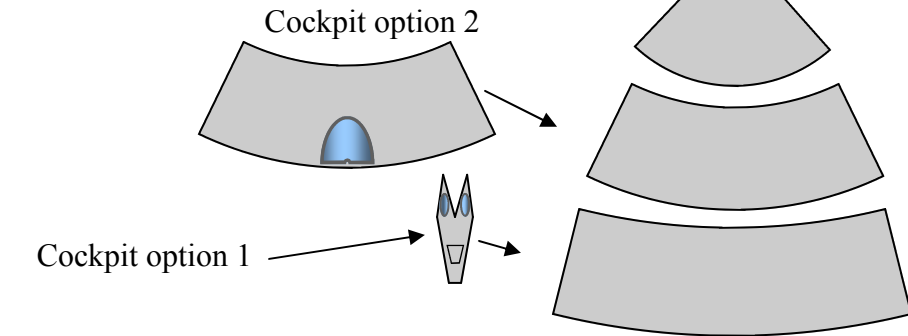
Booster Rocket parts



Wings



Von Braun would later use this staged rocket concept for his post-war rocket designs and ultimately for his Mercury, Gemini, and Apollo rockets.



From Hitler to Mickey Mouse: After the War, Wernher von Braun was captured by Americans during operation paperclip. Later on, von Braun, along with other scientists, came up with extraordinary ideas for spacecraft that could ferry people between the stars and planets. A year after Sputnik was launched, von Braun was featured in an episode of *Disneyland*, where he showed his early ideas for a space station as well as his moon rocket—a far cry from the Apollo rockets and the Skylabs von Braun would later design.